MEDIA RELEASE
11 October 2016

Spontaneous Fantasia – live immersive reality at Scitech Planetarium

Academy Award winning multimedia artist J-Walt will be bringing his breathtaking immersive reality performance Spontaneous Fantasia to Australia for the first time in October.

Performing live at Scitech’s 360º full dome Planetarium, this extraordinary digital experience combines music, theatre, animation, video games and interactive computer graphics to take audiences on an epic journey through whimsical worlds created by one man and his cutting edge technology.

J-Walt writes the software, composes the music and has invented complex instruments to enable him to simultaneously juggle drawing, animating and playing music to create a live and unique experience at every performance.

The main instrument of his invention that brings the show together is “The Anitar”, a guitar-like animation controller which integrates a joystick and a Wacom computer drawing tablet.

“My show is a joyful, though occasionally intense, celebration of the creative act. I love sharing my personal enigmatic worlds with people. It’s always a lot of work to get the thousands of details in place, particularly in a high-tech full dome theatre like Scitech’s. And when it all comes together - the ideas, the art, the dream-like physical experience - the experience can be quite powerful!” says J-Walt.

Spontaneous Fantasia has been performed throughout the world including Canada, USA, Poland, Germany, the Netherlands, India, Hong Kong, Macau, Singapore and Argentina. The debut Australian performance will be at Scienceworks’ Melbourne Planetarium on October 8, followed by Sir Thomas Brisbane Planetarium on October 15, before exploding onto Scitech’s full dome Planetarium on October 21 and 22.

A director, interactive designer, filmmaker, performer, graphic artist, music composer, and Virtual Reality pioneer, J-Walt has been at the forefront of interactive art and computer performance for 25 years, expanding the uses of computer animation into uncharted territories.

In March 2006, J-Walt won a Technical Academy Award for his development of a real-time pre-visualisation system. He is also an award-winning pioneer of computer-generated puppetry, having created many digital puppets over the years. He is a founding member of Disney’s Virtual Reality studio, which created a state-of-the-art virtual reality experience for Disney’s EPCOT centre in 1995.

Trailer: https://www.youtube.com/watch?v=iaiC0765IEw


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